

BECOMING AN AVATAR OF THE GODDESS: DIVINE FEMININE EMPOWERMENT OF NON- BINARY GENDER IDENTITY

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By Athne Machdane



ATHNE MACHDANE

Fire Maiden

Pangender Priestess of the Goddess

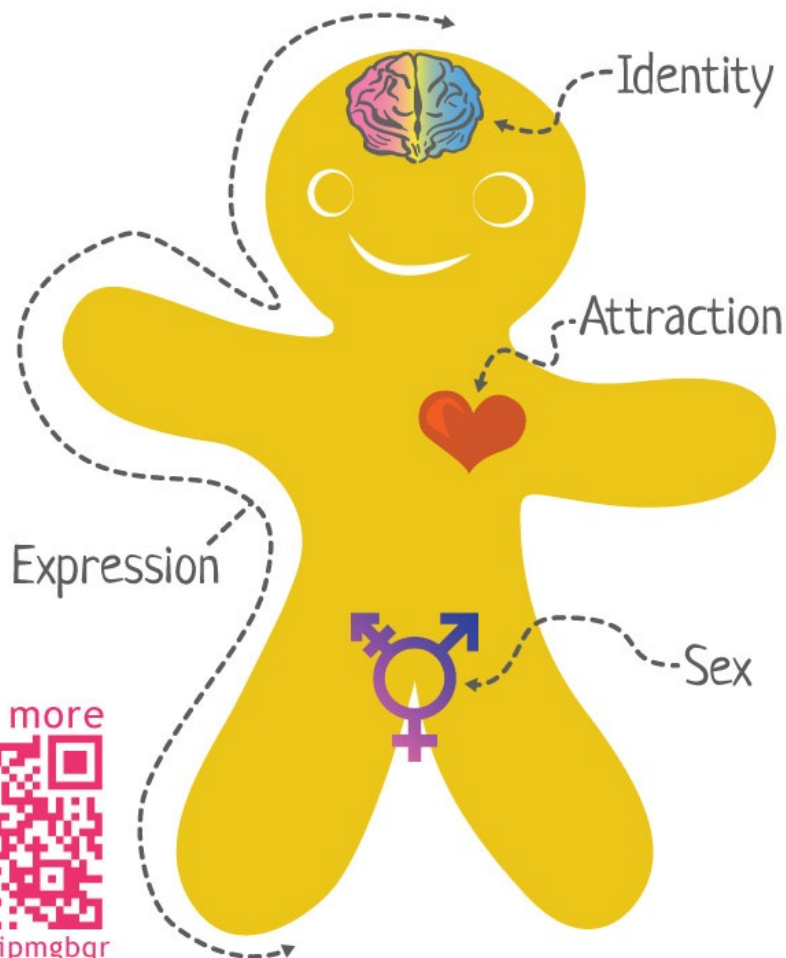
When you adorn yourselves in My robes I shall dance in your feet and sing in your throats, and no one shall be able to resist your enchantments

Inanna to Asushunamir



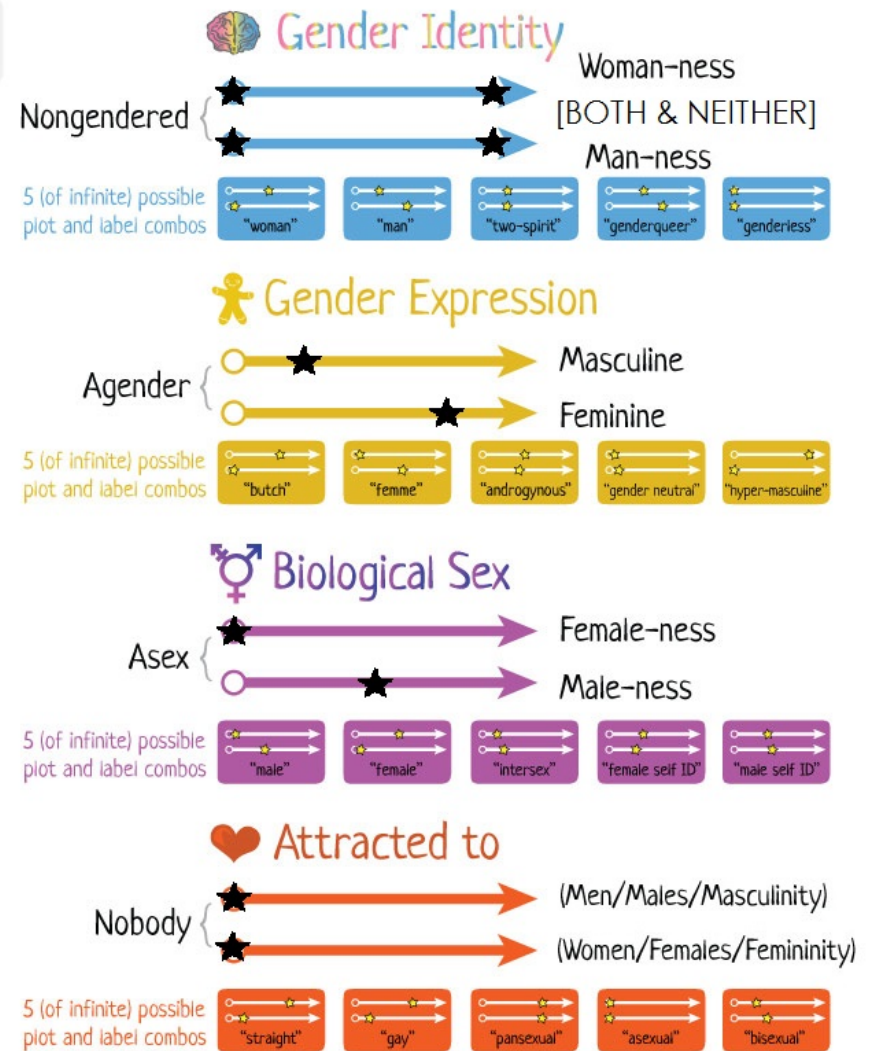
The Genderbread Person v2.0 by its pronounced [METROsexual.com](http://metrosexual.com)

Gender is one of those things everyone thinks they understand, but most people don't. Like *Inception*. Gender isn't binary. It's not either/or. In many cases it's both/and. A bit of this, a dash of that. This tasty little guide is meant to be an appetizer for understanding. It's okay if you're hungry for more.



read more

bit.ly/ipmgbqr



Gender Pronouns

Please note that these are not the only pronouns. There are an infinite number of pronouns as new ones emerge in our language. Always ask someone for their pronouns.

Subjective	Objective	Possessive	Reflexive	Example
She	Her	Hers	Herself	She is speaking. I listened to her. The backpack is hers.
He	Him	His	Himself	He is speaking. I listened to him. The backpack is his.
They	Them	Theirs	Themselves	They are speaking. I listened to them. The backpack is theirs.
Ze	Hir/Zir	Hirs/Zirs	Hirself/ Zirself	Ze is speaking. I listened to hir. The backpack is zirs.

NOT QUITE: Trans
vs pangender...

NO: I will correct
you in mid-sentence

YES: I prefer these
& thank you

YES: OK but may
become awkward

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Design by Landyn Pan

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TSER
Trans Student Educational Resources

GODDESS ARCHETYPES

My Esoteric Lineage

- ❖ Primordial Divine Feminine energy: the point of origin
- ❖ Mythology and folklore: symbolic & metaphorical forms
- ❖ Source research: reaching across time and space
- ❖ Goddess art: visualization through a contemporary eye
- ❖ Archetype model: creating a relevant personal composition
- ❖ Channeling: generating and projecting these forms from within
- ❖ Practical application: living as a manifestation of the Goddess



ATHENA

Greek

- ❖ Wisdom, arts, crafting, justice, justifiable war.
- ❖ Calm temperament, prefers not to fight but will if it is warranted, gifted strategist.
- ❖ Virgin, not interested in romance or procreation.
- ❖ My first personal archetype, She provides the foundation of strategic planning, rules of engagement and core ethic that I have built on.

ASET (ISIS)

Egyptian



- ❖ Magickal arts, healing, protection, sovereignty.
- ❖ Nurturing/motherly, friend to the downtrodden, highly skilled in spellcraft.
- ❖ Traveler, widely known across Greco Roman world.
- ❖ She awoke my esoteric abilities, giving form to my identity and empowering my expression, She protects me through difficult times.

BRIGHID

Celtic



- ❖ Fire, smithcraft/metal working, poetry, passion.
- ❖ Triple Goddess, passionate and creative, strong willed with a fiery temper.
- ❖ Faerie Queen, royal Lady of the Tuatha De Danann.
- ❖ She empowers me to build practical systems to convey and manifest my thoughts into reality, we share a profound level of intimacy.



IRIS

Greek

- ❖ Communication, travel between realms, rainbows.
- ❖ Messenger Goddess, link between human and divine.
- ❖ She brings communities together through exchange and communication.
- ❖ Her empowerment enables me to reach out to and have constructive dialog with those outside of my home turf and like-minded circle.



SNEGUROCHKA

Slavic

- ❖ Manifests in snow, winter, dark times in general.
- ❖ The Snow Queen...
- ❖ She survives in the harshest environments but yearns for warmth and love.
- ❖ She gave me a new heart chakra when mine was recently torn out, Her empowerment is necessary for my survival in the circumstances we live in...



EOSTRE

Germanic

- ❖ Springtime, fertility, rebirth, renewal, warmth.
- ❖ Fertility Goddess, gentle, uplifting and cheerful.
- ❖ She thaws frozen lands and frozen hearts with Her love.
- ❖ She is the counter-balance to the Snow Queen, through Her empowerment I am able to rekindle hope and contribute to renewal and rebirth of our community.

FREYJA

Norse



- ❖ Sensuality, battle, afterlife, seior, Valkyries, cats.
- ❖ Presides over Fólkvangr realm of fallen warriors.
- ❖ She guides Thor through a pangender experience in the Poetic Edda Þrymskviða.
- ❖ She is a fierce warrior and motivator, through Her empowerment I am able to rally my courage and face my fears and trials in life.



BAHUCHARA MA

Indian

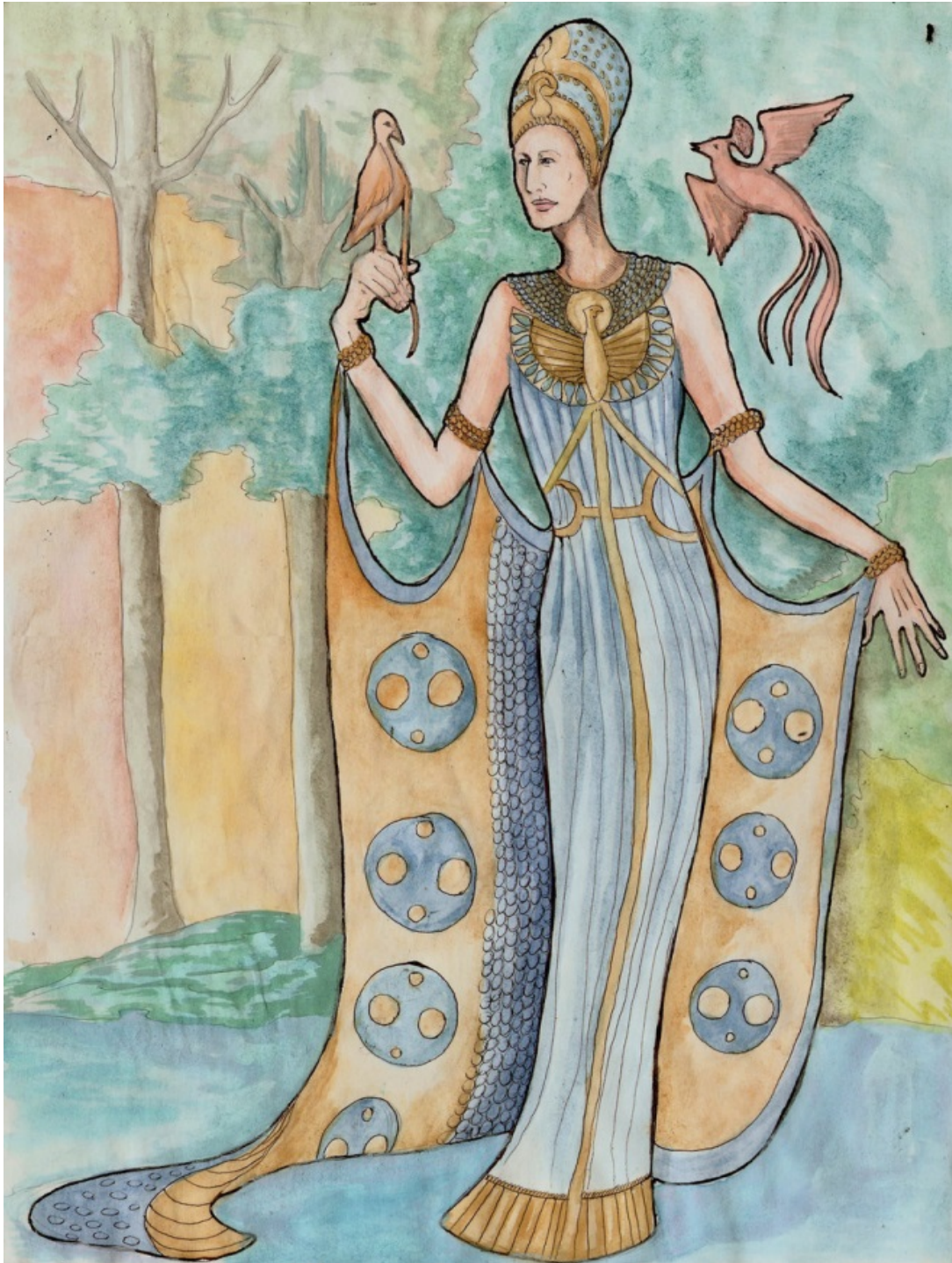
- ❖ Mother Goddess, sword, scripture, trident, rooster.
- ❖ Patroness of the Hijra.
- ❖ An encounter while traveling in a caravan results in the first Hijra...
- ❖ She wields authority over and transforms masculinity. Her empowerment allows me to control my body and reconfigure it's instincts to align with my identity.



INANNA

Sumerian

- ❖ Love, beauty, sensuality, death and rebirth.
- ❖ Primordial Goddess, some of the earliest written lore.
- ❖ Known from her epic myth of descent into underworld.
- ❖ She is perhaps the first attested patroness of non binary and transgender people, Her empowerment is the very essence and purpose of my identity.



ASUSHUNAMIR

Sumerian

- ❖ Pangender/non-binary gender identity, channeling.
- ❖ Non-binary being created as a traveling companion and aide for Inanna.
- ❖ They assist the Goddess in Her journey through and out of the underworld.
- ❖ The oldest extant attestation to a specific esoteric role for my kind that I have yet found. Point of Origin (?)

AVATAR OF THE GODDESS

Final Results

- ❖ Functional partnership with Deity vs worship and supplication
- ❖ Transcends time, space, ethnicity, genetics, physical attributes
- ❖ Spans across historical, cultural, demographic divisions
- ❖ Overcomes binary, either-or modalities in general
- ❖ Empowers a personal identity outside of procreation
- ❖ Tuned and optimized for modern day urban pangender lifestyle
- ❖ Applied towards social justice and community development

QUESTIONS ?

